



**Harolyn Brient** played piano for her first OVST production over fifty years ago. The show was *Little Mary Sunshine*, directed by Rex T. McGraw, design by Robert L. Winters, music director Eugene Wickstrom and choreographed by Joan Wickstrom. Forty productions later (including serving as music director, accompanist, actor and singer) Harolyn played piano for *Mary Poppins*. Some favorite roles with OVST include: Dolly Levi (*Hello Dolly*), Miss Tweed (*Something's Afoot*), Miriam (*Beau Jest*), Veta Louise (*Harvey*), Mrs. Lovett (*Sweeny Todd*), Golde (*Fiddler on the Roof*), Jean Louise, narrator (*To Kill a Mockingbird*). Harolyn was also musical director and performed with the Monomoy Summer Theatre (1983-86). She was also a frequent musical director at The University of Mississippi (1990-94). Harolyn has retired from fifty years of piano teaching and accompanying at the Ohio University School of Music. She is grateful to her family for their support.